



2-220

EXTREME

5-megapixel iA H.265 Network Camera

Panasonic WV-S2250L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for moving vehicles
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets
- Environmental durability : IK10

Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

Extreme Data Security

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant *Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

Key Features

- 5-megapixel images up to 30fps
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.0044 to 0.07 lx)
- H.265 Smart Coding
- i-VMD License Bundled

Industry examples

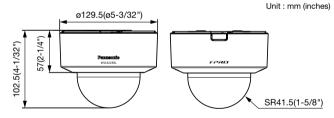
- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building



Specifications

Image Sensor	1/2.8 type CMOS image sensor
Effective Pixels	Approx. 5.1 megapixels
Minimum Illumination	Color : 0.07 lx, BW : 0.04 lx
	(F1.3, Maximum shutter : Off (1/30s), AGC : 11)
	BW :0 lx
	(F1.3, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
	Color : 0.0044 k, BW : 0.003 k
	(F1.3, Maximum shutter : max. 16/30s, AGC : 11) *1
	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	1/30 Fix to 1/10000 Fix
	On / Off
	On / Off, the level can be set in the range of 0 to 31.
Dynamic Range	Max 120 dB (Super Dynamic: On, Level: 30 or more, 15 fps) *2
Adaptive Black Stretch	The level can be set in the range of 0 to 255.
Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off
High light compensation	The level can be set in the range of 0 to 31.
	(only when Super dynamic / Intelligent Auto : Off)
Fog compensation	On / Off, The level can be set in the range of 0 to 8
5	(only when Intelligent auto / auto contrast adjust : Off)
Maximum gain	The level can be set in the range of 0 to 11.
	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) /
	Auto2 (IR Light On) / Auto3 (SCC)
ID I ED Light	High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 98 ft}
	The level can be set in the range of 0 to 255.
	Type 6 *Bundled License
	On / Off (up to 8 zones available)
0	0 °(Off) / 90 ° / 180 ° / 270 °, 90° and 270° are valid only in the 16: 9 mode.
	On / Off Up to 20 characters (alphanumeric characters, marks)
	3.1x Optical (Motorized zoom / Motorized focus)
· · · · ·	Choose from 3 levels of x1, x2, x4
Focal length	2.9 - 9 mm {1/8 inches - 11/32 inches}
Maximum Aperture Ratio	1 : 1.3 (WIDE) – 1 : 2.5 (TELE)
Focus range	0.3 m {11-13/16 inches} - ∞
Angular Field of View	[16 : 9 mode] Horizontal : 33° (TELE) – 105° (WIDE)
	Vertical : 19° (TELE) – 56° (WIDE)
	[4 : 3 mode] Horizontal : 33° (TELE) – 105° (WIDE)
	Vertical : 25° (TELE) – 76° (WIDE)
A	
Angle	Horizontal (PAN) angle : -240 to +120°,
Angle	
	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100°
Camera Control	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off
	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Camera Control Audio	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High
Camera Control Audio GUI /	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian,
Camera Control Audio GUI / Setup Menu Language	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
Camera Control Audio GUI / Setup Menu Language Network IF	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Iput : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector
Camera Control Audio GUI / Setup Menu Language Network IF Resolution	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264	Vertical (TILT) angle : =30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728'4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180
Camera Control Audio GUI / Setup Menu Language Network IF Resolution	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode <u>3072 x 1728 '4 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180</u>
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG)	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728 '4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode 3072 x 2304 '4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QGA
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728'4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode 3072 x 204'4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA Constant bit rate / VBR / Frame rate / Best effort
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264*5 Transmission Type	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728 ' / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode 3072 x 2304 '4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728'4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode 3072 x 204'4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA Constant bit rate / VBR / Frame rate / Best effort
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264*5 Transmission Type	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x1728'4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode 3072 x 2304'4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Type JPEG Image Quality	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 108ase-T / 100Base-TX, RJ45 connector •16 : 9 mode _3072 x 1726'4/2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •4 : 3 mode _3072 x 2304'4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps 10 steps
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Type JPEG Image Quality	Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 21728'4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 •13 mode 3072 x 2304' 4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps GOP (Group of pictures) control :
	Adaptive Black Stretch Back light compensation / High light compensation Fog compensation Maximum gain Color/BW (ICR) IR LED Light Digital Noise Reduction Video Motion Detection (VMD) Intelligent VMD (i-VMD) Privacy Zone Image rotation ³³ Camera Title (OSD) Zoom Ratio Digital (electronic) zoom Focal length Maximum Aperture Ratio Focus range

Appearance



*The numeric value may be changed.

Trademarks and registered trademarks

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Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.

DISTRIBUTED BY :

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Network	Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps G.711 : 64 kbps
	Audio transmission mode	AAC-LC ^{°6} : 64 kbps / 96 kbps / 128 kbps Off / Mic (Line) input / Audio output / Interactive (Half duplex) /
	Audio transmission mode	
	0	Interactive (Full duplex)
	Supported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP,
		SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP,
		ARP, IEEE 802.1X, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SDXC/SDHC/SD Memory Card:
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	
Alarm	Alarm Source	3 terminals input, VMD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification, Indication on browser, FTP image transfer,
		Panasonic alarm protocol output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	Audio input	ø3.5 mm stereo mini jack
	For microphone input :	
		(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))
		Input impedance : Approx. 2 kΩ (unbalanced)
		Supply voltage : 2.5 V ±0.5 V
	For line input :	
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
		Output level : -20 dBV
	External I/O Terminals	ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1)
		ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1) , ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)
General	,	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	DC power supply : DC12 V 720 mA/ Approx. 8.7 W
	Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 190 mA/ Approx. 9.1 W (Class 0 device)
	Ambient Operating Temperature	
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Shock Resistance	IK10 (IEC 62262)
	Dimensions	ø129.5 mm x 102.5 mm (H) {ø5-3/32 inches x 4-1/32 inches (H)}
		Dome radius 41.5 mm {1-5/8 inches}
	Mass	Approx. 780 g {1.72 lbs}
	Finish	Main body : Polycarbonate resin Sail white

*1 Converted value

*2 The frame rate is limited to 15 fps for level 30 or higher. The dynamic range is 108 dB typ / 30 fps for level 29 or lower. *3 Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates.

*4 Used by super resolution techniques

*5 Transmission for 4 streams can be individually set.

*6 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).

Bundled License

Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology. i-VMD : Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection



Notification sent to the monitoring screen

Optional Accessories

Mount Bracket / Dome Cover





https://security.panasonic.com f https://www.facebook.com/Panasonicnetworkcamera/ (2A-210CL)

