# Panasonic BUSINESS

# WV-X8570N



# 4 x 4K(33MP) iA H.265 Multi-Sensor Camera

Panasonic WV-X8570N captures the highest quality images in even very challenging and dynamic environments. In particular, the camera can capture clear vehicle image in color even at night intersections of low light intensity.

And the four repositionable lenses minimize blind spots and flexibly correspond to intersections of various shapes and monitoring areas of cities. Easily set up with a smartphone or tablet device via Wi-Fi connection. \*Wi-Fi USB adapter is required.

Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. By adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

## Extreme image quality for evidence capturing under challenging conditions

- Four repositionable lenses with easy adjustment include a wide range tilt angle mechanism minimizes blind spots
- Four high image quality 4K image sensors and produce a resolution of 3,840 x 2,160 pixels at up to 15 fps
- Sharp and clear images of fast moving vehicles with Intelligent Auto and ClearSight Coating
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 108dB for backlit situations and shadows on night streets
- Environmental durability: IP66, IK10 and Dehumidification device

## Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Reduced the amount of transferred data and less storage space compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detect motion areas to keep vehicles and human in good picture quality while lowering your bandwidth \*Region of Interest

## **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant \*Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

## **Key Features**

- 4 x 4K(33MP) 3840x2160 up to 15fps
- iA (intelligent Auto)
- Super Dynamic 108dB
- Color night vision (0.008 to 0.12 lx)
- H.265 Smart Coding
- ClearSight Coating
- Wide range tilt angle adjustment mechanism

### **Industry examples**

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)





## 4 x True 4K high resolution





 Can identify vehicles 100 feet diagonal from intersection corners at three lane streets



# **Combining H.265 compression with Smart Coding technology**

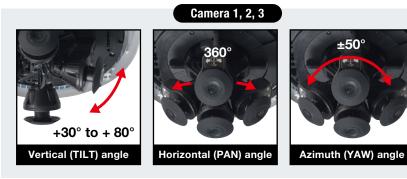
• In spite of the high resolution of 4 × 4 K, it achieved the bit rate lower than the bit rate of one 4K camera of H.264.

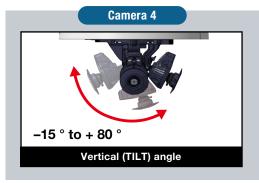




\* "H.265 with Smart Coding" provides max.95% reduction in total file size when compared to "H.264 without Smart Coding" but it depends on a scene.

# Wide range tilt angle adjustment mechanism





<sup>\*</sup>The above is the adjustable range of a single camera. The adjustable range of each camera varies according to the positional relationship with other cameras.

## Four repositionable lenses enables to monitoring at minimize blind spots

### 270-degree view (Full intersection view)

- One multi sensor camera at intersection corner,
   It enables monitoring with minimized blind spots
- Enables to monitoring even if bottom view angle



### 360-degree view

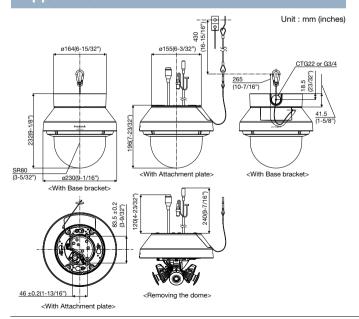
 One multi-sensor camera enables monitor the park by minimize blind spots



#### Specifications

Spec			1/1.8 type CMOS image sensor
Camera	Image Sensor		71
	Minimum Illumination		Color: 0.12 lx, BW: 0.05 lx
			(F1.6, Maximum shutter : Off (1/30s), AGC : 11)
			Color : 0.008 lx, BW : 0.003 lx
			(F1.6, Maximum shutter : max. 16/30s, AGC : 11) *1
	Intelligent Auto		On / Off
	Maximum shutter		Max.1/10000s to Max.16/30s
	Super Dynamic		On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range		Max.108 dB typ. (Super Dynamic : On, level : 31)
	Image Settings		Gain (AGC), White balance
	Image Compensation		Adaptive black stretch, Back light compensation (BLC),
			High light compensation (HLC), Fog compensation,
			Digital noise reduction
	Color/BW (ICR)		Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Video Motion Detection (VMD)		On / Off, 4 areas available
	Privacy Zone		On / Off (up to 8 zones available)
	Upside-down		On / Off
	Camera Title (OSD)		On / Off Up to 20 characters (alphanumeric characters, marks)
	Adjusting angle		Camera 1, 2, 3:
	Adjusting angle		
			Horizontal (PAN) angle : 360 °
			Vertical (TILT) angle: +30 ° to + 80 °
			Azimuth (YAW) angle: ±50 °
			Camera 4:
			Horizontal (PAN) angle : 360 °
			Vertical (TILT) angle : -15 ° to + 80 °
			Azimuth (YAW) angle: ±50 °
			*The above is the adjustable range of a single camera.
			The adjustable range of each camera varies according to
			the positional relationship with other cameras.
Lens	Zoom Ratio		1 x Optical
	Digital (electronic) zoom		Choose from 3 levels of x1, x2, x4
	Focal length		4.6 mm {3/16 inches}
	Maximum Aperture Ratio		1:1.6
	Focus range		3.0 m {9.84 feet} – ∞
	Angular Field of view		Horizontal: 97° Vertical: 53°
Browser		Control	Brightness, AUX On / Off
GUI	Audio		
uo.	Audio		
			Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
	GUI /	Menu I anguage	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian,
Network	GUI / Setup N	Menu Language	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
Network	GUI / Setup N Networ	k IF	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector
Network	GUI / Setup N	k IF	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] "Cannot be changed.
Network	GUI / Setup N Networ Resolut	k IF ion	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  16:9 mode'] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180
Network	GUI / Setup M Network Resolut	k IF ion Transmission Mode	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] *Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort
Network	GUI / Setup M Networ Resolut H.265/ H.264*2	k IF ion Transmission Mode Transmission Type	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16:9 mode*] **Cannot be changed. 3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast
Network	GUI / Setup M Networ Resolut H.265/ H.264*2 JPEG	k IF ion Transmission Mode Transmission Type Image Quality	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10 Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] "Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps
Network	GUI / Setup M Networ Resolut H.265/ H.264*2	k IF ion Transmission Mode Transmission Type Image Quality	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:
Network	GUI / Setup M Networ Resolut H.265/ H.264*2 JPEG	k IF ion Transmission Mode Transmission Type Image Quality	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16:9 mode*] 'Cannot be changed. 3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps GOP (Group of pictures) control: On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off
Network	GUI / Setup M Networ Resolut H.265/ H.264*2 JPEG	k IF ion Transmission Mode Transmission Type Image Quality	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16:9 mode*] *Cannot be changed. 3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps GOP (Group of pictures) control: On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off 'On (Frame rate control) and On (Advanced) are only available with H.265.
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Joding	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced) * / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off  G.726 (ADPCM): 16 kbps / 32 kbps
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Joding	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Joding	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off  G.726 (ADPCM): 16 kbps / 32 kbps
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Joding	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] **Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  **On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off  G.726 (ADPCM): 16 kbps / 32 kbps  G.721 : 64 kbps
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Coding	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS : On / Off  G.726 (ADPCM) : 16 kbps / 32 kbps  G.711 64 kbps / 66 kbps / 128 kbps
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Coding	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control: On (Frame rate control)* / On (Advanced) * / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H,265.  Auto VIQS: On / Off  G.726 (ADPCM): 16 kbps / 32 kbps  G.711 : 64 kbps  AAC-LC*3 : 64 kbps / 96 kbps / 128 kbps  IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
Network	GUI / Setup M Networ Resolut H.265/ H.264 <sup>22</sup> JPEG Smart C	k IF ion Transmission Mode Transmission Type Image Quality Coding	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  10Base-T / 100Base-TX / 1000Base-T, RJ45 connector  [16:9 mode*] 'Cannot be changed.  3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  GOP (Group of pictures) control:  On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  'On (Frame rate control) and On (Advanced) are only available with H.265.  Auto VIQS: On / Off  G.726 (ADPCM): 16 kbps / 32 kbps  G.711 : 64 kbps  AGC-LC*3 : 64 kbps / 96 kbps / 128 kbps  IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP,

## **Appearance**



Network	Maximum concurrent	Up to 24 users
	access number	(Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		Compatible SDXC/SDHC/SD card :
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**,
Alarm		256 GB**model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad / iPhone. Android™ terminals
	Alarm Source	3 terminals input, VMD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
	Alaim Actions	HTTP alarm notification, Indication on browser,
		Panasonic alarm protocol output
	Audio Input	ø3.5 mm stereo mini jack (Audio input is monaural)
Input/ Output	For microphone input :	
	For microphone input :	(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))
		1, , , , , , , , , , , , , , , , , , ,
		Input impedance : Approx. 2 k (unbalanced)
		Supply voltage: 4.0 V ±0.5 V
		Input level : Approx. –10 dBV
	External I/O Terminals	ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1
		ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1),
		ALARM IN 3 (Alarm input 3/ ALARM OUT/ AUX OUT) (x1)
General		UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	PoE (IEEE802.3af compliant) Device :
	Power Consumption	DC 48 V 265 mA/Approx. 12.95 W (Class 0 device)
	Ambient Operating	-40 °C to +60 °C {-40 °F to +140 °F}
	Temperature	{Power On range : -20 °C to +60 °C (-4 °F to +140 °F)}
	Ambient Operating Humidity	10 to 100 % (no condensation)
	Water and Dust Resistance	IP66 (IEC60529), Type 4X (UL50), NEMA 4X compliant
	Shock Resistance	IK10 (IEC62262)
	Dimensions	When using the attachment plate only :
		ø230 mm x 196 mm (H) {ø9-1/16 inches x 7-23/32 inches (H)},
		Dome radius 80 mm {3-5/32 inches}
		When using the base bracket :
		ø230 mm x 232 mm (H) {ø9-1/16 inches x 9-1/8 inches (H)},
		Dome radius 80 mm {3-5/32 inches}
	Mass (approx.)	When using the attachment plate only: Approx. 2.8 kg (6.17 lbs)
	, , , ,	When using the base bracket : Approx. 3.3 kg {7.28 lbs}
	Finish	Main body : Aluminum die cast, Light gray,
		Outer fixing screws : Stainless steel (Corrosion-resistant treatment)
		Dome cover : Polycarbonate resin (with ClearSight coating), Clear

#### Trademarks and registered trademarks

- iPad and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.
- Android is a trademark of Google LLC.
   ONVIF and the ONVIF logo are trademarks or registered trademarks of Onvif Inc. - All other trademarks identified herein are the property of their respective owners.

#### Important

- Safety Precaution : Carefully read the Basic Information, Installation Guide and
- Operating Instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

## **DISTRIBUTED BY:**

# Panasonic i-PRO Sensing Solutions Co., Ltd.

https://ipro.panasonic.com





<sup>\*1</sup> Converted value
\*2 H.265/H.264 can be selected for each stream.
\*3 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding-Low Complexity).