

Super Dynamic Weather Resistant Full HD PTZ Dome Network Camera WV-SW598A



Full HD / 1,920 x1,080 H.264 Weather Proof Camera featuring Optical 30x zoom and Super Dynamic

Key Features

- 1080p Full HD images up to 30 fps
- Super high resolution at Full HD / 1,920 x 1,080
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Full frame (Up to 30 fps) transmission at 1,920 x 1080 image size
- 30x optical zoom

90x extra optical zoom at 640x360 resolution with 12x digital zoom enabling 1080x zoom.

- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Face Super Dynamic technology ensures clear face image.
- High sensitivity with Day/Night (ICR*) function:
 0.15 lx (Color), 0.018 lx (B/W) at F1.6
- * ICR: IR Cut filter Removal
- VIQS (Variable Image Quality on Specified area) technology allows
 the designated 2 areas to retain higher image quality while
 the excluded area will have a decreased image quality, which
 enables to use lower image file size and bit rate.
 VIQS can be set on preset position (1 to 8) and except preset.
- Smart coding Technology: Group of Pictures (GOP) control function removes unnecessary information from the frame for realizing efficient encoding.

GOP control can save the network bandwidth and the disk space of recorder effectively.

- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes:
 Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fix shutter Indoor scene (50 Hz / 60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- 360 degrees endless Panning
- Advanced auto tracking: The camera automatically pans and tilts to follow a moving subject and keep it in the center of the image.
- PTZ control can be taken very smoothly on the user friendly GUI with 16 speeds pan/tilt and new "Drag and Zoom" operation enabling finer control.
 256 speeds available for system with WV-CU950 system controller.
- Up to 256 preset positions
- 360 map shot: 8 thumbnail images at 45 deg. intervals make it simple to direct the camera easily by clicking on a thumbnail.

- Industrial grade Pan / Tilt / Zoom mechanism for high reliability
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 32 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser. Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate / client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- IP66 rated water and dust resistant.
 Compatible with IEC60529 measurement standard, Type 4x(UL50),
 NEMA 4x compliant.
- Dehumidification device for use in various weather conditions
- Rain wash coat dome cover
- Ambient Operating Temperature: -50 °C to +55 °C (-58 °F to 131 °F)
- Fog and Sandstorm compensation
- AEM (Auto Eyelid Mechanism) offers images that are more natural and easy to watch reducing doubled images when direction of the lens moved above the horizontal.

Specifications

| Speci | | | |
|--------------|---|---|--|
| Camera | Image Ser | | Approx.1/3 type MOS image sensor |
| | Scanning | | Progressive scan 5.35 mm (H) v 3.34 mm (M) (7/32 inches(H) v 1/8 inches(M) |
| | Scanning Minimum | | 5.35 mm (H) x 3.34 mm (V) {7/32 inches(H) x 1/8 inches(V)} Color : 0.15 lx, BW: 0.018 lx |
| | Minimum Illumination | | (F1.6, Auto slow shutter : Off (1/30s), Gain: On(High)) |
| | | | Color: 0.009 lx, BW 0.001 lx (F1.6, Auto slow shutter: Max. 16/30s, Gain: On(High)) *1 |
| | White Bala | ance | AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 |
| | Light Cont | | Outdoor scene : Automatic integration of ALC and ELC |
| | | | Indoor scene [50 Hz]: Automatic integration of ALC and ELC (up to 1/100 Indoor scene [60 Hz]: Automatic integration of ALC and ELC (up to 1/120 Fix shutter |
| | | | |
| | Shutter Speed | | Fix shutter: 1/30, 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, |
| | | | 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000 |
| | Super Dynamic Face Super Dynamic | | On / Off On / Off |
| | Dynamic Range | | 105 dB typical (Super Dynamic : On, Light Control mode : Indoor) |
| | | | *Theoretical value. Conventional measuring method : 52 dB |
| | Adaptive Black Stretch Fog compensation | | On / Off On / Off (Super Dynamic and Adaptive black stretch : Off) |
| | Gain(AGC) | | On (High) / On (Mid) / On (Low) / Off |
| | Auto slow shutter | | Off (1/30 s), max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/3 |
| | Day/Night (ICR) | | Mode: AUTO1 / AUTO2 / AUTO3 / On / Off Level: High / Low, with external control |
| | Digital Noise Reduction | | High / Low |
| | Video Motion Detection | | 4 areas, Sensitivity: 15 steps, Detection size: 10 steps |
| | Privacy Zone Image Stabilizer | | Gray / Mosaic / Off (up to 32 zones available) On / Off |
| | VIQS | | On / Off Up to 2 zones at preset position 1-8 and except preset |
| | Double Image Reduction | | On / Off |
| | Camera Ti | | On / Off Up to 20 characters (alphanumeric characters, marks) Limited{around 1.5m(4.9 ft)} / Unlimited |
| Lens | Focus distance Focal Length | | 4.3 mm - 129.0 mm {3/16 inches - 5-3/32 inches} |
| | Zoom Ratio | | 30x / 90x with extra optical zoom (at 640 x 360) |
| | Digital (Electrical) Zoom | | 12x (Max. 1080x combined with extra optical zoom at 640 x 360) [16:9 mode] Horizontal: 2.6 ° (TELE) - 63 ° (WIDE) |
| | Angular Field of View | | Vertical : 1.5 ° (TELE) - 63 ° (WIDE) |
| | | | [4:3 mode] Horizontal: 1.9 ° (TELE) - 46 ° (WIDE) |
| | Maximum Aperture Ratio | | Vertical : 1.5 ° (TELE) - 37 ° (WIDE) 1 : 1.6 (WIDE) - 4.7 (TELE) |
| | Focusing | | 2.0 m - ∞ |
| | Aperture F | | F1.6 - Close |
| Pan and Tilt | | | 360° endless Manual: approx. 0.065°/s - 120°/s, Up to 256 steps (depending on the control |
| | Panning Speed | | Preset: up to approx. 300°/s |
| | Tilting Range | | -15° to 195° (upward-level-downward) Auto Eyelid Mechanism (Double image reduction) |
| | Tilting Coood | | Selectable tilting angle : 10 °/5 °/3 °/0 °'2/-3 °'2/-10 °'2/-15 °'2 Manual : approx. 0.065°/s to 120°/s, |
| | Tilting Speed | | Up to 256 steps (depending on the controller) Preset: up to approx. 300°/s |
| | | al Pan/Tilt Control | Yes |
| | Number of Preset Positions Auto Mode | | 256 Auto track / Auto pan / Preset sequence / 360 map-shot / Patrol |
| | Image Hold | | On / Off |
| | Camera position display | | Off / Pan-Tilt degree · Zoom ratio display / Direction display |
| | Self Return Map Shot | | 10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 360° map shot / preset map shot |
| Browser | Camera C | ontrol | Pan/Tilt (256 steps), Zoom, Focus, Click centering, Drag zoom, Iris |
| GUI | Display Mode | | Preset position call and program, Auto mode Spot, Quad: Image from 16 cameras can be displayed in 4 different Qu |
| | Camera Ti | itla | screens or 16 split screen (JPEG only). 20 characters camera title available to 20 alphanumeric characters |
| | Clock Dist | | Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manu |
| | Alarm Cor | ntrol | Reset |
| | One Shot | Capture | A still picture will be displayed on a newly opened window. |
| | Audio | | Mic (Line) Input: On / Off Volume adjustment: Low / Middle / Hi Audio Output: On / Off Volume adjustment: Low / Middle / Hi |
| | SD Memor | y Data Download | Still or motion Images recorded in the SDXC/SDHC/SD memory c |
| | GUI/Setup Menu Langua | | can be downloaded. English / Italian / French / German / Spanish / Portuguese / Russia |
| | GUI/Setup Menu Language | | Chinese / Japanese |
| | System Log | | Up to 100 (Internal) |
| | | | Up to 4,000 (SDXC/SDHC/SD memory when the recording format set to JPEG.) error logs |
| | Supported OS *3 | | Microsoft® Windows® 10, Microsoft® Windows® 8.1 |
| | | | Microsoft® Windows® 8, Microsoft® Windows® 7 |
| | Supported | i Browser | Microsoft® Windows Vista® Windows® Internet Explorer® 11 (32 bit) |
| | | | Windows® Internet Explorer® 10 (32 bit) |
| | | | Windows® Internet Explorer® 9 (32 bit) |
| | | | Windows® Internet Explorer® 8 (32 bit) Windows® Internet Explorer® 7 (32 bit) |
| Network | Network IF | | 10Base-T / 100Base-TX, RJ45 connector |
| | Image Res | olution | • 2 mega pixel [16 : 9] (30 fps mode) |
| | H.264 JPEG (MJPEG) | | 1,920 x 1,080 / 640 x 360 / 320 x 180 • 1.3 mega pixel [16 : 9] (30 fps mode) |
| | | | 1,280 x 720 / 640 x 360 / 320 x 180 |
| | | | • 1.3 mega pixel [4 : 3] (30 fps mode) |
| | | Transmission | 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240) Constant bit rate / Variable bit rate / Frame rate priority / |
| | | Mode | Best effort / Advanced VBR |
| | | Frame Rate Bit Rate/Client | 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/ |
| | H.264 *4 | Dit nate/Ollent | 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps |
| | H.264 *4 | | Low / Normal / Fine |
| | H.264 *4 | Image Quality | |
| | H.264 *4 | Smart Coding mode | |
| | H.264 *4 | Smart Coding mode Refresh Interval | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s |
| | H.264 *4 | Smart Coding mode | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast |
| | H.264 *4 JPEG | Smart Coding mode Refresh Interval Transmission Type Image Quality Refresh Interval | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast O SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0.1 fps - 30 fps |
| | JPEG | Smart Coding mode Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type | 0.2/0.25/0.33/0.5/1/2/3/4/5 s Unicast / Multicast 0 SUPER FINE / 1 FINE / 2/3/4/5 NORMAL / 6/7/8/9 LOW (10 steps: 0 0.1 fps - 30 fps Pull / Push |
| | | Smart Coding mode Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type npression | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast O SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0.1 fps - 30 fps |
| | JPEG Audio Cor Audio Mod | Smart Coding mode Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type npression de | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast 0.5 UPER FINE / 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0.1 fps - 30 fps Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps, AAC'5 Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) |
| | JPEG Audio Cor Audio Mod | Smart Coding mode Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type npression de attion for Audio | 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast Unicast / Multicast 0 SUPER FINE/ 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0.1 fps - 30 fps Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps, AAC'5 Off / Mic (Line) input / Audio output / Interactive (Half duplex) / |

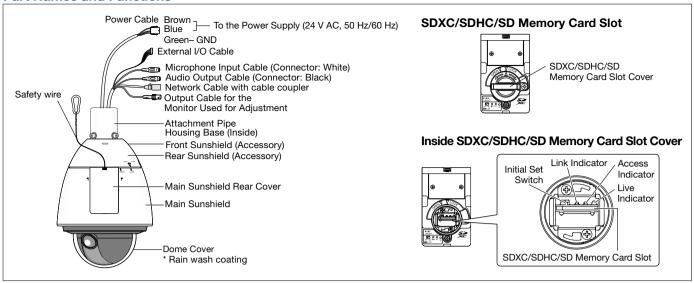
| Network | Supported Protocol | IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6 , ICMP, ARP |
|---------|-------------------------------|---|
| | | IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTF |
| | | DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP |
| | FTP Client | Alarm image transmission, FTP periodic transmission |
| | | (When the FTP transmission is failed, backup on an optional |
| | | SDXC/SDHC/SD memory card is available.) |
| | No. of Simultaneous Users | Up to 14 users (Depends on network conditions) |
| | SDXC/SDHC/SD | H.264 recording (Audio recording is enable): |
| | Memory Card (Option) | Manual REC / Alarm REC(Pre/Post) / Schedule REC / |
| | | Backup upon network failure |
| | | JPEG recording: |
| | | Manual REC / Alarm REC (Pre/Post) / Backup upon network failure |
| | | Compatible SD (SDHC/SDXC) card: |
| | | Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB** model |
| | | *SDHC card, ** SDXC card (except miniSD card and microSD card) |
| | Cellular Phone Compatibility | JPEG image, panning / tilting / zoom / focus control, |
| | | AUX control (by access level) |
| | Mobile Terminal Compatibility | iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals |
| Alarm | Alarm Source | 3 terminals input, VMD, Command alarm, Sound detection |
| | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, |
| | | Indication on browser, FTP image transfer, Panasonic protocol output |
| | Alarm Log | With SDXC / SDHC / SD memory card: 5,000 logs, |
| | | without SDXC / SDHC / SD memory card: 1,000 logs |
| | Schedule | Alarm / VMD / Access permission / H.264 recording / Sound detection |
| Input/ | Monitor Output | VBS : 1.0 V[p-p] / 75 Ω, |
| Output | (for adjustment) | NTSC / PAL composite, BNC Jack |
| | Microphone/Line Input | MIC IN and Line IN are selectable. ø3.5 mm monaural mini jack |
| | | (Applicable microphone: Plug-in power type) |
| | | Supply voltage: 2.5 V ±0.5 V Input impedance: approx. 2 kΩ |
| | Audio Output | ø3.5 mm stereo mini jack (monaural output) Line level |
| | External I/O Terminals | ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT), |
| | | ALARM IN 3 (AUX OUT) |
| General | Safety/EMC Standard | <safety></safety> |
| | , | UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1 |
| | | <emc></emc> |
| | | FCC Part15 Class A, ICES-003 Class A, EN55022 Class B, EN55024 |
| | Power Source and | AC24 V : 3.5 A, 55 W |
| | Power Consumption | PoE+ : DC 54V 470 mA, 25 W (IEEE802.3at compliant) |
| | | Tested POE Injector (60 W): DC 54V 1.0 A, 50 W |
| | Ambient Operating | AC24 V and Tested PoE Injector (60 W) : |
| | Temperature | -50 °C to +55 °C (-58 °F to 131 °F) * with limitations |
| | | POE+ : -30°C to +55°C (-22 °F to 131 °F) |
| | Ambient Operating Humidity | 10 % to 90 % (no condensation) |
| | Shock resistance | Compliant with IK10 (IEC62262) |
| | Water and Dust Resistance | IP66 rated water and dust resistant. Compatible with IEC60529 |
| | | measurement standard, Type 4x(UL50), NEMA 4x compliant. |
| | Dimensions | ø229 mm x 392 mm(H) {ø9-1/32 inches x 15-7/16 inches(H)} |
| | | diameter of the dome 160 mm(6-5/16 inches) |
| | Mass (approx.) | Approx. 5.0 kg { 11.02 lbs} |
| | Finish | Main body : Aluminum die cast, Natural silver |
| | | Sunshields : ASA resin coating, Natural silver |
| | I | Dome section : Clear polycarbonate resin |

^{*1} Converted value

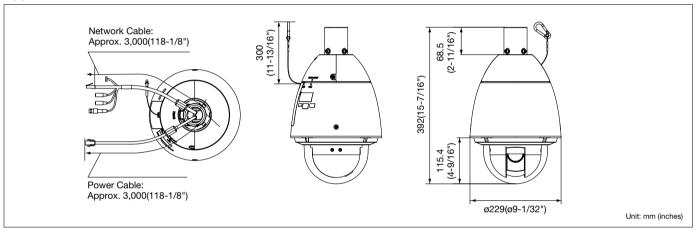
- "2 If "0 °", "-3 °", "-5 °", "-10 °", or "-15 °" is selected, the area hidden by the camera housing may increase when the tilt angle of the camera is almost level. When "-15 °" is selected for "Tilt Angle", the upper half of images will be hidden.
- Images will be niciden.

 3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 10, Microsoft® Windows® 5, Microsoft® Windows® 5, Microsoft® Windows® 5, Microsoft® Windows® 7, Microsoft® Windows® 7, Microsoft® Windows® 10, Microsoft® 10, Microsof
- $^{\star}4$ Transmission for 2 streams can be individually set.
- *5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) is used.

Part Names and Functions



Appearance



Standard Accessories

| • Installation Guide |
|--|
| The followings are for installation. Protection Cover |
| *1 The CD-ROM contains the operating instructions (PDFs) and different kinds of tool software programs. *2 This label may be required for network management. The network administrator shall retain the code label. |

Optional Accessories



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- iPad, iPhone, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries
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- Safety Precaution: Carefully read the Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers products used on the network.

- Masses and dimensions are approximate.
- Specifications are subject to change without notice.

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