## **Panasonic**

# Super Dynamic Full HD Dome Network Camera WV-SF138



### Full HD / 1,920 x1,080 H.264 Network Camera featuring Super Dynamic

#### **Key Features**

- Wide coverage: Horizontal: 100 °, Vertical: 81 °(3 megapixels [4:3])
- Low profile design for discrete installation
- 1080p HD images up to 30 fps
- 3.1 Megapixel high sensitivity MOS Sensor
- Super high resolution at Full HD/1,920 x 1,080 created by 3.1Megapixel high sensitivity MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,920 x 1080 image size
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Face Super Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (Electrical) function:1.2 lx (Color),
   0.9 lx (B/W) at F2.2
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time)
   Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
   ELC (maximum exposure time): The lightning control will be automatically
  - performed by adjusting shutter speed in the range of ELC.
- 3x extra zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VIQS (Variable Image Quality on Specified area) technology allows the designated 2 areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image(1920 x 1080) and the part image(640 x 480) simultaneously.
   Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Fog compensation
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.

- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Built-in Microphone
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model

#### Standard Accessories

#### Optional Accessories

Smoke Dome Cover



#### **Specifications**

| Camera          | Image S  |  | 1/3 type MOS Sensor   |
|-----------------|--|--|---|
|                 | Effective  |  | Approx. 3.1 megapixels  |
|                 |  | ig Mode  | Progressive scan  |
|                 | Scanning Area Minimum Illumination  White Balance Light Control Mode Shutter Speed  Super Dynamic Face Super Dynamic |  | 4.51 mm(H) x 3.38 mm(V) (11/64 inches (H) x 9/64 inches (V)) Color: 1.2 lx, BW: 0.9 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High)) Color: 0.075 lx, BW 0.056 lx (F2.2, Auto slow shutter: Max. 16/30s, Gain:On(High)) <sup>11</sup> AWC (2,000 - 10,000 lx), ATW1 (2,700 ~ 6,000 lx), ATW2 (2,000 ~ 6,000 lx) Indoor scene (50 Hz/60 Hz)/ ELC Max shutter: 1/30, 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000(only at Super Dynamic OFF                      |
|                 |  |  |   |
|                 |  |  |   |
|                 |  |  |   |
|                 | Adaptiv  | e Black Stretch  | ON / OFF (Only at Super Dynamic: ON) ON / OFF (Only at Super Dynamic: OFF)  |
|                 | AGC  | npensation<br>nic Sensitivity UP   | ON / OFF ON (LOW, MID, HIGH) / OFF OFF / Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)   |
|                 | Day & N  | light (electrical)   | OFF / Auto High / Low   |
|                 | Video M  | lotion Detection   | ON / OFF, 4 areas available ON / OFF (up to 2 zones available)  |
|                 | Privacy Zone VIQS Camera Title (OSD)   |  | ON / OFF(up to 2 zones available)   |
|                 | Mirror U   | lpside down  | Up to 20 characters (alphanumeric characters, marks), ON / OFF  ON / OFF  256 steps   |
| Lens            | Lens Distortion Conpensation Focal Length  |  | 1.95 mm {5/64 inches}   |
| _0110           | Zoom Ratio Angular Field of View   |  | 1x / Extra Zoom 3x (2 megapixels at 640x360 resolution)  Horizontal: 100° Vertical: 81° (3 megapixels [4:3])  Horizontal: 95° Vertical: 62° (2/1.3 megapixels [16:9])  Horizontal: 84° Vertical: 68° (1.3 megapixels [4:3])   |
|                 | Maximum Aperture Ratio   |  | , 0, , ,  |
|                 | Aperture Range   |  | F2.2  |
| Adjusting Angle |  |  | Ceiling installation Horizontal: -20° to +20° Vertical: -20° to +90° Wall installation Horizontal: -80° to +80° Vertical: -90° to +20°  |
| Browser         |  | Control  | Brightness  |
| GUI             | Display Mode   |  | Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad<br>screens or 16 split screen (JPEG only). 20 characters camera title available  |
|                 | Digital Zoom Camera Title  |  | 1x, 2x, 4x controlled by browser GUI Up to 20 alphanumeric characters   |
|                 | Clock Display  |  | Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual Reset  |
|                 | Alarm Control One Shot Capture   |  | A still picture will be displayed on a newly opened window.   |
|                 | Audio SD Memory Data Download  |  | Mic Input: ON / OFF Volume adjustment: Low / Middle / High<br>Still or motion Images recorded in the SDXC/SDHC/SD memory  |
|                 | GUI/Setup Menu Language  |  | card can be downloaded. English, Italian, French, German, Spanish, Russian, Chinese, Japanes  |
|                 | System Log   |  | Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs   |
|                 | Supported OS *2 *3   |  | Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista® Microsoft® Windows® XP SP3  |
|                 | Supported Browser  |  | Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit) Windows® Internet Explorer® 8.0 (32 bit),Windows® Internet Explorer® 7.0 (32 bit)   |
| Network         | Network IF   |  | 10Base-T / 100Base-TX, RJ-45 connector  |
|                 | Image<br>Resolution  | Image Capture Mode:<br>2 mega pixel [16:9]   | H.264: 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps<br>JPEG (MJPEG): 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps   |
|                 |  | Image Capture Mode:<br>1.3 mega pixel [16:9]   | H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps<br>JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps   |
|                 |  | Image Capture Mode:<br>1.3 mega pixel [4:3]  | H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp:<br>JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp:   |
|                 |  | Image Capture Mode:  | H.264: 1,280 x 960, up to 15 fps  |
|                 |  | 3 mega pixel [4:3]   | JPEG (MJPEG): 2,048 x1,536, up to 15 fps  |
|                 | H.264*4  | 3 mega pixel [4:3] Transmission Mode Frame Rate  |   |
|                 | H.264*4  | Transmission Mode  | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 /  |
|                 | H.264*4  | Transmission Mode Frame Rate Bit Rate/Client Image Quality   | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE   |
|                 |  | Transmission Mode Frame Rate Bit Rate/Client  Image Quality Refresh Interval Transmission Type   | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST   |
|                 | H.264*4  | Transmission Mode Frame Rate Bit Rate/Client  Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval  | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps   Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps   LOW / NORMAL / FINE   0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s   UNICAST / MULTICAST   10 steps   0.1 fps ~ 30 fps   |
|                 | JPEG   | Transmission Mode<br>Frame Rate<br>Bit Rate/Client<br>Image Quality<br>Refresh Interval<br>Transmission Type<br>Image Quality<br>Refresh Interval<br>Transmission Type | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1/2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps  |
|                 |  | Transmission Mode<br>Frame Rate<br>Bit Rate/Client<br>Image Quality<br>Refresh Interval<br>Transmission Type<br>Image Quality<br>Refresh Interval<br>Transmission Type | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps   Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps   LOW / NORMAL / FINE   0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s   UNICAST / MULTICAST   10 steps   0.1 fps ~ 30 fps   PULL / PUSH   2 megapixels [16:9]   H.264 640×360/320×180, Max. 30 fps  |
|                 | JPEG   | Transmission Mode<br>Frame Rate<br>Bit Rate/Client<br>Image Quality<br>Refresh Interval<br>Transmission Type<br>Image Quality<br>Refresh Interval<br>Transmission Type | Constant bitrate / Frame rate priority / Best effort /Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH 2 megapixels [16:9] H.264 640×360 / 320×180, Max. 30 fps MJPEG 640×360 / 320×180, Max. 30 fps 1.3 megapixels [16:9] |
|                 | JPEG   | Transmission Mode<br>Frame Rate<br>Bit Rate/Client<br>Image Quality<br>Refresh Interval<br>Transmission Type<br>Image Quality<br>Refresh Interval<br>Transmission Type | Constant bitrate / Frame rate priority / Best effort /Advanced VBF 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps  Constant bit rate/Best effort: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 kbps  LOW / NORMAL / FINE  0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s  UNICAST / MULTICAST  10 steps  0.1 fps ~ 30 fps  PULL / PUSH  2 megapixels [16:9]  H.264 640×360/320×180, Max. 30 fps  MJPEG 640×360/320×180, Max. 30 fps                 |

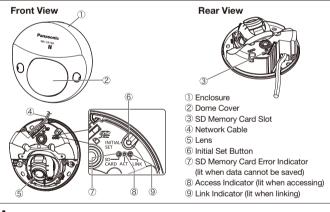
| Network       | Audio Compression                  | G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps for transmitting.                                    |
|---------------|------------------------------------|---|
|               |                                    | AAC for audio recording and sound detection   |
|               | Audio Mode                         | OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)       |
|               | Authentication for Audio           | Level 1 only / Level 2 higher / All users   |
|               | Total Bit Rate                     | 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited                   |
|               | Supported Protocol                 | IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARF           |
|               |                                    | ${\sf IPv4:TCP/IP,UDP/IP,HTTP,HTTPS,RTSP,RTP,RTP/RTCP,FTP,SMTP,DHCP,DNS,DDNS,NTP,}$                 |
|               |                                    | SNMP, UPnP, IGMP, ICMP, ARP   |
|               | FTP Client                         | Alarm image transmission, FTP periodic transmission   |
|               |                                    | (When the FTP transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.) |
|               | No. of Simultaneous Users          | Up to 14 users (Depends on network conditions)  |
|               | SDXC/SDHC/SD                       | H.264 recording (Audio recording is enable): Manual REC / Alarm REC (Pre/Post) / Schedule REC       |
|               | Memory Card (Option)               | JPEG recording: Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible          |
|               |                                    | SD (SDHC/SDXC) card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** mode                      |
|               |                                    | *SDHC card, ** SDXC card (except miniSD card and microSD card)                                      |
|               | Cellular Phone Compatibility       | JPEG image  |
|               | Mobile Terminal Compatibility      | iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminals                            |
| Alarm         | Alarm Source                       | VMD, Command alarm, Sound detection   |
|               | Alarm Actions                      | SDXC/SDHC/SD memory recording, E-mail notification,   |
|               |                                    | Indication on browser, FTP image transfer, Panasonic protocol output                                |
|               | Alarm Log                          | With SDXC/SDHC/SD memory card: 5,000 logs,  |
|               |                                    | without SDXC/SDHC/SD memory card: 1,000 logs  |
|               | Schedule                           | Alarm / VMD / Access permission / H.264 recording / Sound detection                                 |
| Input/ Output | Microphone                         | Built-in microphone   |
| General       | Safety/EMC Standard                | <safety></safety>   |
|               |                                    | UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1                                     |
|               |                                    | <emc></emc>   |
|               |                                    | FCC Part15 Class A, ICES-003 Class A, EN55022 Class B, EN55024                                      |
|               | Power Source and Power Consumption | PoE (IEEE802.3af compliant) / PoE 48 V: 110 mA (Class 2 device)                                     |
|               | Ambient Operating Temperature      | 0 °C to +40 °C {32 °F to 104 °F}  |
|               | Ambient Operating Humidity         | Less than 90 % (no condensation)  |
|               | Dimensions                         | ø104 mm x 47 (H) mm {ø4-3/32 inches x 1-27/32 inches (H)}   |
|               | Mass (approx.)                     | Approx. 260 g { 0.57 lbs}   |
|               | Finish                             | Main body: ABS resin, sail white  |
|               |                                    | Dome cover: Clear polycarbonate resin   |

- \*1 Converted value
- 1 Converted value

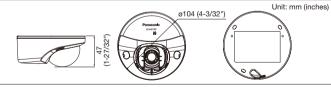
  2 Refer to "Note on Windows Vista® / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.

  3 When using IPv6 for communication, use Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
- \*4 Transmission for 2 streams can be individually set in the same compression method.

#### **Part Names and Functions**



#### **Appearance**



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- Safety Precaution: Carefully read the operating instructions and installation manual before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate
- Specifications are subject to change without notice.
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